

FEATURE/NARRATIVE WRITING WORKSHOP

1 – 2 November 2018

MPI, Cyberjaya

Medium of Instruction

English

Fee

RM 1, 600

[Inclusive of meals, training materials, Media Guide 2017/2018,
certificate of participation, seminar bag & etc.]

*MPI is a Training Provider registered with Human Resources Development Fund (HRDF)
with registration number TP10001678*

WHO SHOULD Participate ?

- 👉 Full-time Journalists
- 👉 Freelance Writers
- 👉 Public Relation Managers / Officers / Personnels
- 👉 Graduate Students

CONTENT & Syllabus

- 👉 What makes the Truth Interesting?
- 👉 How to grab the Reader's Attention?
- 👉 The importance of imagination – not to fabricate but to tell a story well
- 👉 Getting story ideas for articles
- 👉 Interviewing Techniques
- 👉 The Do's and Don'ts of Good Writing
- 👉 What is Narrative Journalism?
- 👉 What are the elements of fiction we can use in Narrative Journalism?
- 👉 Structuring your Narrative Article
- 👉 Ethics in Narrative Journalism

SPEAKER / Trainer

Mr. Kee Thuan Chye

Kee Thuan Chye is an actor, playwright, stage director, journalist, political commentator. He was a full-time journalist for more than 30 years until his retirement in 2009. He started out with *The National Echo* and later joined the *New Straits Times*. After that, he moved to *The Star* as Associate Editor.

He is the author of numerous bestselling books, among them *No More Bullshit, Please, We're All Malaysians; Ask for No Bullshit, Get Some More!; Can We Save Malaysia, Please!; March 8: The Day Malaysia Woke Up; Unbelievably Stupid!* and *You Want This GOONvernment Ah?*

He has been political commentator since 2009 for *theSun*, *MalaysianDigest.com*, *Free Malaysia Today*, *Malaysiakini*, *MSN Malaysia* and *Yahoo! Malaysia*.

Kee's poems have been published in numerous anthologies and journals in Malaysia and abroad. One of them, 'A Figure Forgotten in Hours Not-of-Need', was adopted for the English Literature subject for Sijil Pelajaran Malaysia (SPM).

A work of short fiction entitled 'A Sense of Home' is included in the anthology *New Writing 10*, published in the UK by Picador (2001). Another such work appeared in *The Merlion and the Hibiscus*, published by Penguin India (2002).

Kee has been a judge and regional chairperson of the prestigious Commonwealth Writers Prize. He was on the panel in 1997 and 1998 when the final judging was done in London and Jamaica respectively.

In 1998, he was invited as a guest writer to the Melbourne Writers Festival, the Brisbane Writers Festival, and Spring Writing in Sydney. In 2001, he was invited to the inaugural Standard Chartered International Literary Festival in Hong Kong. In 2011, he was invited to the Writers Unlimited Tour held in Kuala Lumpur.

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SALES CONTRACT

PARTICIPANTS INFORMATION

- 01** Name H/P No
Email Office (Direct Line)
Designation Vegetarian _ Yes _ No
Department
- 02** Name H/P No
Email Office (Direct Line)
Designation Vegetarian _ Yes _ No
Department
- 03** Name H/P No
Email Office (Direct Line)
Designation Vegetarian _ Yes _ No
Department
- 04** Name H/P No
Email Office (Direct Line)
Designation Vegetarian _ Yes _ No
Department

COMPANY INFORMATION

Company Tel
Address Email
HR Name Fax
HR Contact

SIGNATURE COMPANY / STAMP

WORKSHOP FEE

- o RM 1,600.00 / PAX
- o Group registration for 2 pax and above will be entitled for 5% discount.

MODE OF PAYMENT

- o Cheque or bank draft in favor of **Malaysian Press Institute**
Unit C2-3, Blok C
Radius Business Park
Jalan Radius 1/1C
Jalan Teknokrat 2, Cyber 4
63000 Cyberjaya
Payment Via :
 - Cheque by post / courier
 - Tele-Transfer
 - Deposit into Our Account
MAYBANK ISLAMIC BERHAD
5648 0100 4994

VENUE

- o MPI, Cyberjaya

CONTACT DETAILS

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Jalan Teknokrat 2, Cyber 4
63000 Cyberjaya

TERMS AND CONDITIONS

1. Course fees include course materials and refreshments unless otherwise stated.
2. **Payment Terms.** Once a completed registration form is received by MPI, an invoice will be issued. Payment must be made within seven (7) days from the date the invoice is issued. Full payment must be received prior to the event date. MPI deserves the right to deny admittance to an event if full payment has not been made. Companies that intend to make payments after the event are required to submit a Letter of Undertaking as payment guarantee. Certificate of attendance to the event will be awarded only after payment is received.
3. **Cancellations and Substitutions.** All cancellations must be made in writing at least 14 days prior to the event date. No refunds will be available following a cancellation. This also applies to no show on the training day. But if last minute cancellation (on the training day), 30% of the registration fee will be chargeable to each participant. Notice of cancellation or replacement must be made in writing via email / fax and acknowledged by MPI. However, if full payment had been made, the payment will be credited towards rescheduled dates or to a future MPI event. MPI deserves the right to charge all hotel booking fees to the client as the result of cancellation. Substitutions are always welcome at no extra charges. Substitutions of participants must be made at least one (1) working day before the event date.
4. **Note.** MPI reserves the right to cancel, postpone, or alter the advertised programs at any time. MPI will not be held liable for any costs or liabilities incurred by clients as a result of change of date / program / venue. Should a cancellation of an event by MPI occur, the event will be fully refundable.
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8. **Disclaimer.** Upon submission of this registration form, client acknowledges that he / she has read and accepted all the terms and conditions as listed above.