

# KINABALU PRESS AWARDS (KPA) 2024

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## RULES AND REGULATIONS

### 1 GENERAL

#### 1.1 Journalists/photographers/cameramen/producers are invited to submit entries for the **Kinabalu Press Awards 2024**.

Entry is opened to all professional journalists but who do not hold the positions of chief editor, deputy chief editor or news editor.

Cameramen and producers who are permanently and/or contractually employed by newspaper, mass media organisations and online news portals, registered with Jabatan Penerangan Malaysia, in Sabah and the Federal Territory of Labuan are eligible to participate.

Their works must be published in any of the languages Bahasa Malaysia, English, and Chinese.

#### 1.2 Participants will be disqualified if they are no longer in the employment of the organisation which published their articles on the closing date of entry.

### 2 ELIGIBILITY OF PARTICIPANTS

#### 2.1 Participants must be Malaysian nationals and based/resident in Sabah and Federal Territory of Labuan when articles/works were written/published or broadcasted.

Selection of entries shall be based on the **IMPACT OF WRITINGS / PHOTOGRAPHS / REPORTINGS** on society and their environment.

#### 2.2 Full-time and stringer journalists/photographers/cameramen working for BERNAMA and Jabatan Penerangan Malaysia are also eligible to participate by virtue of their role as news providers to media organisations in Malaysia.

#### 2.3 Stringers must only represent a single media organisation in accordance to their media registration card, and will not be allowed to submit entries from multiple media organisation platforms.

### **3 ENTRIES**

- 3.1** Only published works in newspaper dailies, TV stations or online news portals between **January 1, 2023 and December 31, 2023** are eligible to be submitted as entries. A periodical and/or weekly magazine/bulletin is NOT eligible to participate in the News or Sports Reporting.
- 3.2** Only works published/produced in their respective newspapers and/or aired by TV stations / registered online news portal based in Malaysia can be submitted as entries.
- 3.3** Entries may be submitted by newspaper organisations or TV stations or online news portals related to journalism or journalists.
- 3.4** An eligible journalist may submit up to a **maximum of TWO entries in any category for individual honours** and **maximum of TWO entries in a team effort for news published between 1 January 2023 - 31 December 2023**.
- 3.5** Each submission/entry must be accompanied by a duly completed entry form. Any pseudo name of participant must be clearly indicated.
- 3.6** An article/item or photograph may be submitted to enter in one category/section only.
- 3.7** Winning entries will be awarded prizes subject to Rule 6 – CATEGORY/SECTION and REWARDS and Rule 5.2 – JUDGES DECISION (refer to PANEL OF JUDGES and RESPONSIBILITIES)
- 3.8** Eligible full-time Journalists may also participate in the Journalism Award (Photography) and a Photographer may participate in the writing categories.
- 3.9** **Only original works will be considered as entries. Translations, either in part or whole, will not be accepted.**
- 3.10** An article/item submitted may be the result of the work of a 'team', not published under a single journalist's byline. In such case, a brief covering note must be submitted with the entry, naming members of the team and the part each played.
- 3.11** An entry may consist of an item of the published works or series/follow-ups on the same subject.

**3.12** The item(s) submitted for judging should be clearly indicated – category, sections etc e.g. ‘**Kinabalu Press Awards 2024 - Category 1: Section A Journalism Awards (Feature and News Feature: English)**’ or **Category 2 - News Reporting Award (Non-Feature: Bahasa Malaysia)**’ and so forth. Item(s) not properly or clearly indicated risk being disqualified.

**3.13** Published works/materials should be submitted according to categories listed on the MPI digital google form for example ‘**Kinabalu Press Awards 2024 - Category 1: Section A (Journalism Award: Chinese)**’ or ‘**Kinabalu Press Awards 2024 - Category 5: Environmental Journalism Award (Broadcasting)**’, etc.

**Entries must be submitted via online submission to the Malaysian Press Institute. No other forms of entry will be accepted.**

**3.14** Closing date for receiving of entries is: **MAY 10, 2024 at 12.00am**. All entries are to be submitted via:

**<https://mpi.my/award/kpa-2024>**

**Any entry received after the above date will not be entertained. For any clarification, participants may contact the SJA organising committee.**

#### **4 SCREENING PANEL**

**4.1** A participant-screening panel made up of the organising committee of the awards will be responsible for screening the list of participants (not the entries submitted).

The responsibility of this panel is to verify the participants’ eligibility based on the rules of this programme.

**4.2** The organiser has the right to disqualify any participant if eligibility and status is in doubt and will investigate the eligibility and status of the affected participant(s).

**4.3** The organising committee, in liaison with MPI, will carry out the screening of entries as they are received to ensure that all entries received conform to the Rules and Regulations of the Awards.

The recommendations of the organising committee will be brought up to MPI for further approval/agreement.

## **5 PANEL OF JUDGES and GUIDELINE FOR JUDGING**

### **5.1 Composition of Panel and Responsibilities**

**5.1.1** There will be one Main Panel and five Sub- Panels as follows:

*A. Main Panel – comprises a Chairman, Vice Chairman and all the Chairmen of the Sub-Panels*

*B. Sub-Panel – comprises a Chairman and two members.*

**5.1.2** The Sub-Panels will judge various entries according to the language of the entries, which are Bahasa Malaysia, English, and Chinese including Broadcast and Photography.

**5.1.3** The Main Panel will decide the winners based on the recommendations of the Chairmen of the Sub-Panels but not necessarily agreeing to them.

**5.1.4** Members of the Main Panel will meet to decide/confirm the winners of all the categories at a time and place to be determined by the Chairman.

**5.1.5** Panel members will maintain absolute secrecy on matters relating to entries and judging.

**5.1.6** The panel of judges will be nominated solely by and at the discretion of MPI. If a member is nominated for any of the prizes, he/she has to be relieved of his/her duties as a panel member, unless he/she rejects the nomination.

**5.1.7** At least one local judge will be appointed to the panel of judges for each category.

**5.1.8** The judges may vary the composition of the panels/sub-panels without prior announcement.

If they believe that the standard of entries does not merit the main award, the panel of judges holds the discretion to give a merit award to the best entry in any category.

### **5.2 Judges Decision**

**5.2.1** Judges' decision(s) shall be final. However, a decision may be rescinded by the organiser, if such a decision is disputed on the following grounds:

- a.** the writer is not eligible based on definition in No. 1 GENERAL and No.2 ELIGIBILITY of PARTICIPANTS of the RULES and REGULATIONS;

- b. entries are materials published outside the specified period as stated in No.3 ENTRIES of the RULES and REGULATIONS;
- c. the winning entry is not original

**5.2.2** If the panel of judges believes that the standard of entries does not merit the main award, they have the discretion to give a merit award to the best entry in any category.

**5.2.3** Participating journalist may lodge written protest with supporting documents/evidence with the secretariat if any of the winners are in breach of these rules set out herein. Such written protest must be lodged with the secretariat within two (2) weeks from the date of the awards presentation. Any written protest received later than two weeks from the date will not be entertained.

**5.3 GUIDELINES FOR JUDGING ENTRIES**

Judges will consider the following criteria as a basis for arriving at their decision.

**5.3.1 For Writing Journalism Awards**

- a. Content / Subject Matter 35 points
- b. Quality of Research 35 points
- c. Style of Writing & Language 20 points
- d. Overall Impression 10 points

**5.3.2 For Broadcast Journalism Awards**

- a. Content / Editorial Direction 30 points
- b. Quality of Research 20 points
- c. Quality of Production & Technique 20 points
- d. Presentation & Creativity 20 points
- e. Overall Impression 10 points

**5.3.3 For Photograph Awards**

- a. News Value 30 points
- b. Content / Composition 30 points
- c. Visual Impact 30 points
- d. Overall Impression 10 points

**5.3.4 Tie-Breaker**

In the event that a tie occurs, the Chairman of the Panel of Judges will re-examine the affected entries in consultation with the relevant judges and decide on the final ranking.

## 6 CATEGORY/SECTION AND REWARDS

### 6.1 Category 1

#### 6.1.1 Section A - Journalism Award (Feature and News Feature)

(Development, socio-economic news and feature articles not classified under Category 2)

The main award will be selected from this section. The most outstanding entry in Bahasa Malaysia, English and Chinese language from registered newspaper organisations, online news portal, BERNAMA, and Jabatan Penerangan Malaysia will be considered for this award.

This category offers a grand prize of RM5,000 each for **each** language as follows:

Bahasa Malaysia, English, Chinese.

This category also provides up to TWO merit prizes of RM500 each for each language (a total of up to 6 prizes).

#### 6.1.2 Section B - Journalism Award (Broadcast)

Entry under this category is opened to an individual or a group (**maximum five team members**) of journalists/cameramen/producers working for registered TV broadcasting organisations and online portal news based in Sabah and Labuan. Works produced can be in any of the three main languages, i.e. English, Bahasa Malaysia and Chinese.

Only news reports that have been aired through the news slots or any other slots related to news are eligible for this prize. Documentaries, lecture programmes, forums, issues and others do not qualify.

This category offers ONE grand prize of RM5,000 and up to TWO merit prizes of RM500 each.

#### 6.1.3 Section C - Journalism Award (Photography)

This represents the main award for pictures of any kind. Entry under this category is opened to full-time and stringer photographers and journalists employed by registered newspaper organisations, online news portal, BERNAMA or Jabatan Penerangan Malaysia.

Participants may submit up to a maximum of three pictures of different topics for judging. **Participants must submit digital copies of each photograph together with the**

**accompanying newspaper cutting(s) / news reports online link in which the photograph(s) was / were published.** Each entry should also carry a brief synopsis.

This category offers ONE grand prize of RM5,000 and up to TWO merit prizes of RM500 each.

## **6.2 Category 2 - News Reporting Award (Non-Feature)**

This award is given to full-time/stringer journalists whose reporting on topical and current issues and events, have contributed towards enhancing knowledge, stir public interest and promoted desired response and development amongst the community.

A grand prize of RM2,500 each is offered for each language as follows: Bahasa Malaysia, English, Chinese.

This category also provides up to TWO merit prizes of RM500 each for each language (a total of up to 6 prizes).

## **6.3 Category 3 - Sports Journalism Award**

This award is given to journalists whose writing, either commentaries or reviews on sports activities and development in the country, contribute towards the enhanced development or preservation of any particular field of sports, be it modern or traditional.

A grand prize of RM2,500 each is offered for each language as follows: Bahasa Malaysia, English, Chinese.

This category also provides up to TWO merit prizes of RM500 each for each language (a total of up to 6 prizes).

## **6.4 Category 4 - Business and Economic Reporting Award**

This award is given to journalists including broadcasting whose news reporting in any major languages on business and economic environment and growth in the State, have contributed towards enhancing knowledge, raised public interest and promoted desired response and development amongst the community.

This category offers a main prize of RM2,500 each for each language as follows: Bahasa Malaysia, English, Chinese.

In addition, this category also offers ONE main prize of RM2,500 in Broadcasting.

This category also provides up to TWO merit prizes of RM500 each for each of the category listed above (total of up to 8 prizes).

#### **6.5 Category 5 - Environmental Journalism Award**

This award is given to full time/stringer journalists including broadcasting whose news reporting in any major languages on environment, environmental improvement, preservation and conservation efforts, have contributed towards enhancing knowledge, raised public interest and promoted desired response and development amongst the community.

This category offers a main prize of RM2,500 each for each language as follows: Bahasa Malaysia, English, Chinese.

In addition, this category also offers ONE main prize of RM2,500 in Broadcasting.

This category also provides up to TWO merit prizes of RM500 each for each of the category listed above (total of up to 8 prizes).

#### **6.6 Category 6 - Entertainment, Culture and Arts Reporting Award**

This award is given to full-time/stringer journalists whose news reporting in any major languages on entertainment in the State, has contributed towards promoting local culture, arts and music industry or local artistes, raised public interest and promoted desired response and development.

This category offers a main prize of RM1,500 each for each language as follows: Bahasa Malaysia, English, Chinese.

In addition, this category also offers ONE main prize of RM1,500 in Broadcasting.

This category also provides up to TWO merit prizes of RM500 each for each of the category listed above (a total of up to 8 prizes).

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